



In 2010, Unibail-Rodamco appointed Philippe Chiambaretta/ PCA with the design and development of this complex called Aeroville. After less than four years of studies and construction, the project is open today.

#### THE IMAGINATION OF THE CITY AND TRAVEL TOGETHER UNDER ONE ROOF

Aeroville, shopping and entertainment centre, inspired by the imagination of the voyage will be the 'city centre' of the previously untraceable, vast zone. With fragmented blocks, it is an open space in which the airport inoculated its cosmopolitan dimension of travel and the city, this of flux and plural activity. The airport is the iconic space of a new migratory global culture. Transforming Aeroville into a metaphor of the journey joining this global usability.

#### A SITE AT THE SCALE OF A TERMINAL AND A NEIGHBOURHOOD

The site of Aeroville is at the edge of the airport zone at the extremities of the paths of Roissy-Charles de Gaulle 2. This plot of 11 hectares in the heart of the freight zone is large enough to contain terminals 2E and 2F, Le Forum des Halles, or part of the Marais district of Paris.

#### AN ARCHITECTURAL CONCEPT THAT BRIDGES THE GAP FROM THE AIRPORT TO THE CITY CENTRE

The Aeroville mall is designed in the manner of a city rail system, making a clear distinction between the public space and the built environment. The commercial program around the interior streets is fragmented into blocks of varying heights and dimensions referring to the islands of the city. The project is in contrast with the usual proportions of this type of program, flat and uniform, and consistent with its function as a participant to travel and escape. The opening of the building and its character, non-generic and non-repetitive, form a space devoted to commerce, a public form that promotes exchanges and strolls.

#### AN ORGANIZATION IN THREE STRATUMS PLAYING WITH NATURAL TOPOGRAPHY

The architectural design presents the originality of this type of development solely on a single level of retail around a covered street in the form of the number eight, along which are arranged the program components. This inner street level is accessed from rue des Buissons,

facing the bus stop and offices of the freight area. Parking is hidden under and on street level. The project has taken part of the sloping site, and the north entrance to the parking is on the natural terrain, providing natural light and ventilation to the parking lot. The parking for staff and the cinema are located in the centre. The surroundings are freed from vehicles and are vegetated allowing the reconstitution of an ecosystem.

#### THE STREETS, THE SQUARES, THE HUBS

Similar to being inside an airport, the interior street has natural light and views to the sky through a glass roof designed to reduce artificial lighting and avoid thermal warming. The interior street widens at several points to form nodes that are more illuminated and open to the highest points of the ceilings, which correspond to the five points of vertical links between the parking and the centre: the hubs. The path of 1.1 km long is largely illuminated by continuous windows and is projected by the rhythm of the plugs on the façade. The design of the building has been fully carried out by the PCA agency. The interior, in addition to the volume and spatial organization, the ceilings and windows are also designed by PCA. The decoration and signage of the mall has been developed by Saguez & Partners.

#### THE PLUGS

Unlike traditional shopping centres, which are introverted in design, the inner streets of Aeroville extend to the façade at several points, forming an emergence, to avoid the effects of a closed universe on itself and to break the monotony of a long façade and continue for more than a kilometre long. The monolith is divided and opens on the exterior of the façade through punctures towards the sky, inspired by airport jet bridges, which are transformed here into lookout points offering views of the landscape and airplanes flying overhead.

#### THE ENVELOPE

The envelope of the blocks, inspired by the codes of the city centre, was thought out with the image of the periphery. International brands have become a major component of the global imagery. Over the last fifteen years, luxury brands have developed an architectural expression of their image through flagship stores, designer buildings have contributed to research on the building envelopes of sophisticated commercial buildings. These envelopes play on the finesse of materials and richness of the skin consisting of several membranes.

Playing with the simulacrum, Aeroville itself is an association of previous flagships, whose names and logos, signed by the graphic design duo deValence, are composed of simple letters. A, E, R, O, V, I, L, L, E or the original monogram of the imaginary brand. In 'tattooing' graphically the skin of the shopping centre, these letters refer to this fictitious brand that would be Aeroville, transforming the object of international consumption into collective creation.

ARCHITECT: Philippe Chiambaretta, principal architect, Guillaume Mangeot, associate architect, project director

#### ARCHITECTS OF THE DESIGN PHASE:

Arthur Couprie, design project manager; Thomas Huchet, developing project manager, Emmanuelle Henin, Antoine Calcagno, Elena Martinez, Simon Dauwe, Vania Dimidova, Clémence Eliard, Julien Fuentes, Emmanuel Georgin.

#### ARCHITECTS OF THE CONSTRUCTION PHASE:

Françoise Boudet, architecture project manager, Corinne Girard, interior architecture project manager, Anastasia Kritikou, Pierre de Montigny, Cidric Martenot, Laura Bouday, Monia Ounis, Fabien Riehl, Julien Vandeville, Willem Wouters, Lou-Maria Alary

#### PLANNING AUTHORITY: Aéroports de Paris

CLIENT: Unibail-Rodamco

SITE: Roissy-en-France, Le Tremblay-en-France

PROGRAM: shopping and leisure centre, concept multiplex movie theatre by EuropaCorp

COMMISSION: to completion

AREA: 110 000 sqm

GLA: 84 000 sqm

COMPLETION: October 17, 2013

PRINCIPAL ARCHITECT: Philippe Chiambaretta / PCA

INTERIOR DESIGN: Saguez & Partners

FACADE GRAPHIC DESIGN: deValence

CONSTRUCTION PROJECT MANAGEMENT: Artelia

STRUCTURAL ENGINEERING: Terrel

MEP ENGINEERING: Barbanel

SUSTAINABLE ENGINEERING: Green Affair

FACADE ENGINEERING: Van Santen

ROADS SYSTEM AND URBAN PUBLIC UTILITIES: SNC Lavalin

LANDSCAPE DESIGN: Compagnie du paysage

EXTERIOR LIGHTING DESIGN: Ingelux

INTERIOR LIGHTING DESIGN: Carribou Concept

ACOUSTICS ENGINEERING: Avel Acoustique

QUANTITY SURVEYOR: DAL

FIRE SAFETY: CSD Faces

DRAWINGS / IMAGES: Philippe Chiambaretta Architecte

PHOTOES: Jean-Philippe Mesguen

TEXT: Philippe Chiambaretta Architecte

SOURCE: Philippe Chiambaretta Architecte

keywords: French architects . Guillaume Mangeot . infrastructure-airport . Jean-Philippe Mesguen . Philippe Chiambaretta Architecte/