



PINCHUK ART CENTER

PCA ARCHITECTURE

location Kiev function museum

contributed by Ksenya_Dmitrenko

Victor Pinchuk's 'Contemporary Art in Ukraine' Foundation has bought six floors in a recently restored group of eclectic buildings near the old marketplace in the centre of Kiev and turned it into a contemporary art centre. The main aim of French architect Philippe Chiambaretta's interior design was maximum dissociation from the building's artificial appearance. This was achieved by the addition of one more floor behind the historical facade and strengthening the contrast between the colourful and decorated exterior of the building and the almost sterile purity of its new interior. The keynote of this space is movement. The journey begins at the very entrance, where the existing balustrades of the main stairs were replaced with a matrix of metal tubes, an intruiging installation rising through the entire height of the building, beyond the visitor's gaze, thus drawing them deeper into the museum. One can only hope that the museum will retain its image of a société anonyme of our time.