



Follow the construction site of this building, winner of the Réinventer Paris competition

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There are not that many of the sites of the first call for projects [Reinventing Paris](#) (22 winners designated in February 2016) to have been completed or approaching. In the 17th arrondissement, the one facing the Judicial Tribunal, Place de la Porte de Clichy, is on the right track, unlike the neighbor of 1000 trees. The latter is still waiting, near the Porte Maillot, in

the 17th district as well. The "Stream building" is fast approaching its eighth floor, which will allow it to develop 16,000 m². The set comprising 9,500 m² of offices and coworking spaces as well as 5,600 m² dedicated to a hotel (109 rooms) and shops, must be delivered in mid-2022.

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In the meantime, the architect of the place, [Philippe Chiambaretta](#), and the two co-promoters Hines and Covivio, show us the progress of the site. *"The principle of the Réinventer Paris competition has really encouraged people to innovate and do things that have been taboo until now, considers the architect Philippe Chiambaretta. Here, we used a lot of wood for its qualities and its carbon footprint, but we wanted the beams and posts to remain largely visible so that the occupants could benefit from the feeling of well-being that the wood brings."* The mixed structure of the building mixes concrete and wood with a timber frame and concrete floor up to the fifth floor and wooden posts / beams and floors for the last three levels of hotel rooms. A wood mainly of French origin and the order of which had been secured on time, avoiding the current problems of shortages in this material.

Steam jets

This structure will also be extended by an empty exostructure, which will be visible on the peripheral boulevard side of the building. An artist's fad? Not really: the architects learned very late before the Réinventer Paris competition that they could not build on the entire plot because on its end there are regular jets of water vapor emanating from the district heating network. Hence this empty structure which will however house a constantly evolving luminous work of art. For the architect firm PCA-Stream, this building is a real concentrate of its research.

It is no coincidence that the building bears the name of Stream, the transdisciplinary research laboratory created by Philippe Chiambaretta (PCA being his architectural firm). *"The main idea of this building is that it is a living organism capable of evolving, he emphasizes. We used a 3.6 meter screen suitable for offices but which also corresponds to the width of a hotel room. This can make it possible to change the programming of the building in the future."* An evolving structure that depends on its ability to accommodate various uses while meeting the most efficient ecological criteria of the moment.

The building is located exactly above metro line 13 (50 meters underground, it is one of the deepest in the capital) and will notably house a restaurant, a bakery, a roof terrace accessible to the public and even an artisanal micro-brewery. The latter can in particular use the hops which will climb on the facade. And the other fruit and vegetable productions growing on the roof will be transformed in the restaurant or offered in baskets to the occupants of the offices.

Security constraints

As for the 109 hotel rooms, they will be operated by a Dutch brand, Zoku, which Le Figaro Immobilier had spotted a few years ago. The place will pose optimized spaces and mini-lofts with collective spaces. And to avoid noise pollution, knowing that soundproofing is not the most efficient element of the wood material, the floors dedicated to the hotel were entitled to thicker floors. And isn't the vast office and coworking surface likely to struggle to find a taker in the post-health crisis period? The promoters and investors seem confident on this point. *"It's a new central Parisian location at the foot of the metro with the tram, RER C and Porte Maillot in a pocket square, it's a real transport hub, explains Patrick Bosque, Deputy Managing Director of Hines France. We are very confident in the attractiveness of these offices with exceptional service qualities."*

Finally, one of the things that surprises in this building bringing together many of the current trends is that it does not have terraces outside the roof, which nevertheless corresponds to a very high demand. *"The greenery will be on the roof and on the facade but on this program it was not possible to integrate terraces or balconies in the other levels, explains Philippe Chiambaretta. This is due to the shallow depth of the plot but also and above all to the presence of the Judicial Court which forbids us for security reasons to have windows opening towards its facade."*